**A000-Am,C-Taino-Three-pointed Sculpture with Three Zones-Rhyolite-1000 CE**



Fig. 1. **Three-pointed Sculpture with Three Zones, Three-pointed Sculptures with Three Zones.** This type is an addition to Fewkes’ typology and is represented by an example in stone and in shell.

**Case No.: 17**

**Accession No.**

**Formal Label: Am,C-Taino-Three-pointed Sculpture with Three Zones-Scoria-1000 CE**

**Display Description:**

The main organizing structure of this Three-pointed sculpture is the separation of the stone into three zones or registers. In the example given in Fig. 11 three registers are separated by double-line incisions. In each zone are concentric circles with one in the top register, two in the middle and three in the bottom. Concentric circles are associated with the navel or the source of “the life force” on anthropomorphic sculptures. Taíno geometry on this sculpture suggests a tripartite universe: with the solar disk on the top, the middle region of earth, which is alive with animals and plants, and the lower region, which encompasses the ancestors (represented by their cemis on earth). This design grammar is comparable to that in the shell artifact below.

**LC Classification: F1909**

**Date or Time Horizon: 1000 CE**

**Geographical Area: Caribbean, possibly** Dominican Republic

**Map:**

**GPS coordinates:**

**Cultural Affiliation:**

**Media:**

**Dimensions:** .5 by 6 by 2 inches

**Weight:**

**Condition:**

**Provenance:**

**Discussion:**

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